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- P OTOPARK PARKING AREA
- GÜVENLİK BİLET GİŞESİ G SECURITY - TICKET OFICCE



Visiting Hours

April 1-September 30 Opening Time: 09:00 Closing Time: 20:00 Ticket Office Closing Time: 19:00

October 1-March 31 Opening Time: 09:00 Closing Time: 18:30 Ticket Office Closing Time: 17:30

Closed on Mondays.

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GENERAL DIRECTORA CULTURAL ASSETS AND M



With its historical Main Door, Galata Mevlevi Lodge awaits you at one end of İstiklal Street of Beyoğlu, and to the left at the beginning of Galip Dede Street. This lodge would be referred to as Galata or Kulekapısı Mevlevi Lodge or Galip Dede Tekke, during the Ottoman era. It was established in 1491 and represents the most important Ottoman works in Beyoğlu along with Galatasaray (Galata Palace) School. In 1975, it was opened to visitors as Divan Literature Miseum before it was reorganized as Galata Mevlevi Lodge Museum in 2011.



Dervish Cells (Sema House downstairs)

The main subject matter of the museum is explained at the dervish cells downstairs. This section starts with Sufism and Sufi brotherhood and ends with "Last Mevlevis'" Here the tools and objects related to the brotherhood and fine artsa re displayed. At the central hall, you can find a video Show on the history of the museum as well as the old photographs of the lodge ond maps indicating the Mevlevi lodges in Turkey and around the world.

Sema Area (Sema House ground floor)

There is an epitaph above the gateway about the renovation done during the reign of Sultan Abdulmejid I. Passing through the gateway, you are faced with walnut floor. The mihrap (prayer niche) and minber (pulpit) are found at the back of the Sema area. There is a calligraphy panel reading "Ya Hazrat-e Mawlana" penned by Yesarizade Mustafa İzzet, before the Mutrib Mahfili (lodge) facing the Sema area.

Lodges (Sema House upstairs)

The lodges (mahfil) and back rooms facing the Sema area from three sides except the prayer niche (mihrap) direction are used to exhibit other Works from the Museum collections. In the lodges can be found the Marbling Exhibition by Mustafa Düzgünman, the Calligraphy Exhibition, the Hilye-i Şerif (Sublime Characteristics of Prophet Muhammad) Exhibition, the Çelebi Lodge, the Royal Lodge and the Ottoman Army Band and Musical Instruments Exhibition.





Tomb of Halet Efendi (Kudretullah Dede)

Halet Tomb is a rectangular planned tomb, with a marble block covered roof, built in 1871. Halet Efendi (d. 1822), Kudretullah Dede (d. 1871), Emine lady (Kudretullah Dede's wife, Ataullah Dede's mother, d. ?,), Ataullah Dede (d. 1910), Ubeydullah Dede (Sheikh of Selanik Mevlevi Lodge, d. ?) were buried in the tomb.

Tomb of Sheikh Galip (İsmail Ankaravi)

The Tomb of Sheikh Galip is a rectangular tomb, with a lead-covered roof, built in 1819. İsmail Ankaravi (d. 1731), İsa Dede (d. 1771), Selim Dede (d. 1799) and Mehmet Ruhi Dede (d. 1810) were buried in the tomb.

